

WHO IS ARTSNATIONAL?

ArtsNational is a not-for-profit organisation run by volunteers delivering high quality lectures and promoting the enjoyment of and engagement in the arts in our local community.

We deliver superbly illustrated presentations by experts on a diverse range of arts topics. All lectures are included in membership unless otherwise stated.

Who are our lecturers?

All our lecturers are recognised local, national and international experts in their fields from a variety of professional backgrounds.

Where is our primary venue?

The Heart Studio Theatre
47 Wallcliffe Road, Margaret River

Can I bring a guest?

Guests of members and visitors are most welcome! Please note though, bookings are recommended.

ArtsNational Margaret River Youth Arts Award

Details of our Youth Arts Award are available online. Proceeds from our raffle sales support this initiative.

Membership Benefits

Discounts on presentation of your membership card at the following:

Luna Palace Cinemas

Oxlades

MusicaViva

Check full details and /or latest benefits on the ArtsNational website.

www.artsnational.au

MON 31 AUG

2:00 - 3:30PM

Fashion Feathers and Feminism: Women's Fight for Change

TESSA BOASE



This lecture looks at the intriguing story of women's love affair with plumage and the brave eco warriors who fought back on behalf of the birds in an age where every woman, regardless of class, wore a hat often with plumage.

TUE 29 SEPT

2:00 - 3:30PM

The Dutch Golden Age

MARISKA BEEKENKAMP-WALDIMIROFF

This lecture journeys through the Golden Age of Dutch Art of the 17th century and will use 6 paintings to illustrate the era: Dutch portrait, landscape and genre paintings from private and public collections in the US and Europe, revealing historical, religious and socio-economic backgrounds.



MON 2 NOV

12:30 - 1:30PM

Annual General Meeting

MON 2 NOV

2:00 - 3:30PM

The Music of the Caribbean

GRAHAM JONES

The synthesis of Colonial European, African, Indian and indigenous influences has played an intrinsic part in the musical culture of the Caribbean with each island having its own complex rhythm patterns and styles. Enjoy the sounds of the Caribbean in this lecture.



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2026 ARTS LECTURE SERIES



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TUE 3 MAR

2:00 – 3:30PM

Abstract/Pop/Minimal: The New York Art Scene in the 1950s and 60s

ALAN R. DODGE AM CITWA

Post World War II New York was the new international centre of art and commerce. In dizzying succession, movement after movement vied for attention as Abstract Expressionism evolved out of European Dada and Surrealism, only to be overtaken by the Colour Field movement, Pop Art, Minimalism and Conceptualism in a wild array of creativity.



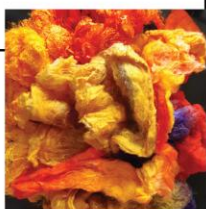
MON 23 MAR

12:30 – 2:00PM

Imperial Purple

SUSAN KAY-WILLIAMS

This lecture explores the fascinating story of how dyes were discovered, made, and used from the earliest time to the end of the 18th century. It shows the social importance of certain colours including red, blue, and purple. It is a global story of exploration, invention, war, religion, money, power, and sex.



MON 23 MAR

2:30 – 3:30PM

Japonisme

SUSAN KAY-WILLIAMS

When Japan opened its trading doors in 1854 the unexpected Japanese influence on western art was significant. Western artists reacted to Japanese works and developed their own styles in response. Similarly, Japanese artists were influenced by access to western artists.



MON 11 MAY

2:00 – 3:30PM

Now and Then: My Journey, My Culture, My Art

BY SANDRA HILL

As part of the stolen generation, Sandra Hill and her siblings, were taken from their mother while her father undertook compulsory army training in the Eastern States. Living in an orphanage, Sandra found a voice through her artwork. During her long journey through life, art has been the only constant. In this lecture, Sandra will talk about her stories and her art.



TUE 2 JUN

2:00 – 3:30PM

TIBET: The Roof of the World

ZARA FLEMING

Lying deep in Central Asia surrounded by the highest mountains of the world, the history, art and culture of this extraordinary land will be examined. Art inspired by Buddhism and Tibet's history provide an insight into the current political situation.



MON 29 JUN

2:00 – 3:30PM

Mediterranean Garden Design

SUE GEDDES-PAGE

Mediterranean garden design is partly shaped by climate and by the flora that evolved in Southern Europe, North Africa and the Middle East. This talk illustrates some emblematic Mediterranean garden designs and traces the concepts of a regional garden style that has renewed relevance and global significance in current conditions.



MON 27 JUL

12:30 – 2:00PM

Florence and the Birth of the Renaissance

CHARLIE HALL

We are all familiar with the ideas and culture of the (Italian) Renaissance; a phenomenon that emerged in the 15th century. But why did Florence act as the midwife for this? What did this city provide that enabled this birth, and encouraged it to flourish?



MON 27 JUL

2:30 – 3:30PM

Peggy Guggenheim: A Life of Collecting

CHARLIE HALL

The Peggy Guggenheim Collection is one of the most iconic assemblages of Twentieth Century Art in the world. From London, Paris, New York and Venice, Guggenheim established herself as a serious collector declaring – "I am a museum".



JOIN US

Become an ArtsNational Margaret River Member

Annual membership

☐ Single \$200

Casual, per lecture

Guest \$30

ArtsNational Perth member \$10

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