

ARTSNATIONAL Gold Coast LECTURERS AND TOPICS (Listed from Most Recent back to 2002)

[Key: * NADFAS/Arts Society Lecturers, (A) Australia, (SIE) Special Interest Event, (I) Independent]

2026

Albert Godetzky*	Albrecht Durer – Life, Ego and Afterlife.
Steven Miller (A)	Degenerates and Perverts: the legendary 1939 Herald exhibition of modern artists.
David Worthington*	August Rodin and 19 th Century Sculpture.
Pieter de Vries (A)	On the Wild Side – Filming Creatures Great and Small.
	Journey to <i>Titanic</i> – A deep dive.
Barry Venning*	Cartoons and Contraptions – The wonderful world of W. Heath Robinson.
	Paintbrushes at Dawn – The world's greatest artistic feuds, rows and quarrels.
James Renshaw*	The World of Homer.
Clare Blatherwick*	The Fascination of Jewellery – Important Women Collectors.
	The Story of the Cullinan Diamond Mine.
Amanda Herries*	Opium – Seduction, Greed, Art.

2025

Marc Allum *	The Antiques Roadshow – Behind the Scenes and Great Discoveries.
Susannah Fullerton (A)	Sisters of Tragedy: The Brontes and their Works.
Simon Whitehouse*	Charles Dickens – Man of the Theatre.
	WHODUNNIT? Agatha Christie's Life and Crimes in London.
Kathleen Olive (A)	Norman Magnificence in Sicily
Maria Chester*	Mesoamerica – Aztec: Tenochtitlan, the Floating Venice of the Americas.
Rupert Boyd (I)	Classical Guitar Performance
Sophie Oosterwijk*	Now you see me The History and Mystery of Cryptoportraits in European Art.
Harry Venning*	The Art of the Cartoon
Sarah Cove*	A Day in the Life of a Picture Restorer – Conservation and Restoration of Easel Paintings.
	'ALL THAT GLISTERS....' Tudor and Jacobean Costume brought to Life in Paintings, Film and Theatre.

2024

Anne Sebba*	Les Parisiennes: How Women Lived, Loved and Died in Paris 1939 to 1949.
Kendrah Morgan (A)	Sidney Nolan at Heide - The man behind the mask
Dr Anne Anderson *	How we got IKEA! Scandinavian Design 1880 to 1960.
Dr David Banney (A)	Wonders of the Alhambra – Symmetry and Patterns in Islamic Art and Design.
Daniel Evans *	Caravaggio – The Bad Boy of Baroque
Lynne Gibson *	Alchemy and Adventure – A History of Exotic Colours and Poisonous Pigments
Timothy Walker *	The Healing Power of Plants - Why plant derived treatments are not an alternative, but instead, the Real Thing
Dr Deborah Jenner*	Frank Lloyd Wright's Sense of Place

2023

Nigel Bates*	It's not just Tchaikovsky
Claudia Chan Shaw(I)	Art Nouveau – Ahead of the Curve

Tom Flynn*	How Russia Sold off their Cultural Heritage after the Revolution
Leigh Capel(I)	Art Crimes and Heists
Lucrezia Walker*	The Girl with the Pearl Earring: Vermeer's most famous painting, life, and work
Nirvana Rommell*	Mosaics of the Northern Adriatic: Power, Beauty and Education
John Ericson*	The Fascinating World of Colour and How We See It
Ian Swankie*	Tate Modern – Much More Than Just a Pile of Bricks

2022

Kenneth Park(I)	The creative genius of the Bugatti Family – from Art to automobiles
Dr Bill Platz (A)	Working from Life: Puppets, Lay Figures and Strange Studios
Gavin Fry (A)	War and Peace: Ben Quilty and George Gittoes
Robert Ketton (A)	Turner - the Explorer
Dr Grace Cochrane (A)	Overview Downunder: Australian glass
Jolyon Warwick James (A)	History of Hallmarking in England
John Broadley (A)	Madame la Veuve Clicquot: a toast to the 'Champagne Widow'
John Broadley (A)(SIE)	The Chateau of Chantilly
Sam Bowker (A)	Art of the Infinite Sky
Sam Bowker (A)(SIE)	Blooming Marvels: The Global Art History of Flowers
Sam Bowker (A)(SIE)	Beauty Rich and Rare: Birds in Australian Art

2021

Dr John Stevens *	The Architecture of Mughal India: Palaces, Mosques, Gardens and Mausoleums. (Digital Lecture)
Dr Karen Pearlman (A)	Cutting Rhythms, Shaping Stories: How film editing works.
Dr Sally Butler (A)	Ian Fairweather – an Artist scholar before his time.
Dr Tom Flynn * (SIE)	Crazy Prices, Crazy Market: The Art World in the 21 st Century. (Digital Lecture)
Susannah Fullerton OAM (A)	Mad, Bad and Dangerous to Know: The wicked poet Lord Byron.
Patricia Laws *	The French Jewel Houses from 1900. (Digital Lecture)
Dr Nick Gordon (A)	The Venice Biennale: Modern and Contemporary Art in Venice. (Live streamed lecture)
Nigel Bates *	Tantrums and Tiaras. (Digital Lecture)
Li Cunxin (I)	The Story of Mao's Last Dancer.
Sandy Burnett *	The Age of Jazz. (Digital Lecture)
Sandy Burnett *	The Amadeus Myth: Mozart (1756-91) And His World – Culture and Society in Late 18 th Century Vienna. (Digital Lecture)
Jane Gardiner * (SIE)	The Golden Age of Venetian Glass. (Digital Lecture)

PLEASE NOTE: In 2021 ADFAS Gold Coast applied for and received a grant from the City of the Gold Coast to the value of \$5,000 to fund the purchase of Digital lectures produced by our International Lecturers who were unable to travel due to COVID 19. This grant ensured our members were not disadvantaged from accessing lectures by International experts during the period of border restrictions.

2020

Paul Atterbury *	The Canal Age (Face to Face lecture)
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International borders closed due to COVID 19

Nirvana Rommell *	The Golden Age of Dubrovnik. (Digital Lecture)
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2019

Paul Bahn *	The Shock of the Old : Discovering Britain's Ice Age Cave Art.
Paul Bahn * (SIE)	Australian Aboriginal Rock Art – the world's longest unbroken art tradition.
Adrian Dickens (I)	The Queen's Private Diamond Collection.
Chloe Sayer *	Frida Kahlo and Diego Rivera: The Golden Age of Mexican Painting.
Michael Mirendy (I)	Dressed by the Best: Fashion, Glam – our own Gwen Gillam.
Vivienne Laws *	The Honourable East India Company: East-West Trade 1600-1800, Chinese exports.
Leslie Primo *	Gender and the Body: Kept Behind Curtains, the Story of the Nude.
Leslie Primo * (SIE)	The Cult of the South Pacific and the Cult of Celebrity.
Leslie Primo *(SIE)	Part One: The Voyage and Discoveries of Captain Cook.
	Part Two: Omai, the Exotic and Joshua Reynolds.

2018

Dr Christopher de Hamel *	Medieval Manuscripts in Australia.
Dr Christopher de Hamel *(SIE)	The Making of Illuminated Manuscripts.
Prof Peter McPhee (A)	The Genius of Vincent Van Gogh.
Rosalind Whyte (I)	History of the Royal Academy of Arts.
Phillip Bailey (A)	Yehudi Menuhin: Prodigy and Phenomenon.
David Rosier *	The Ultimate Renaissance Ruler and Fine Art Collector – Emperor Qianlong 1736-95.
Toby Faber *	The Imperial Easter Eggs of Carl Faberge – before the Revolution.
John Francis *	Who Done It? – Hitchcock, master of suspense.
Dr Sophie Oosterwijk *	The Last Dance? The Dance Macabre in Medieval and Renaissance Art.
Dr Sophie Oosterwijk * (SIE)	Rembrandt's Vision: Dutch History Painting in 17 th Century.

2017

Anthony Russell *	Venice, Canaletto and his Rivals.
Anthony Russell * (SIE)	The Power and the Glory of English Country Houses – Their Evolution and Changing Role.
Julie Ewington (A)	The Wonderful World of International Art Exhibitions.
Sandra Mowrey (I)	Ancient Mayan Art and Architecture: Hidden Secrets of the Jungle.
Charlotte Nattey (A)	King Bling – A look at some of the Special Jewels in the Royal Collection.
Kate Strasdin *	Gilded Splendour – the History of Couture Embroidery from 1850 to now.
Shauna Isaac *	The Art of the Steal: Nazi looting during World War Two.
Michael Howard *	Murder, Mayhem and Paint – the disturbing story of Walter Sickert.
Brian W McDonald*	Adventures among the Nomadic Tribes of Iran and Afghanistan.

2016

Paul Harris *	Fakes and Forgeries, Copies and Reproductions: Perils of the Chinese Art Boom.
Robert Ketton (A)	Life is like a Railway.
Tim Stimson *	Gustav Klimt.
Glenda King (A)	Bodies of Fashion
Kevin Karney (SIE)	Telling the Time Through the Ages.
Sue Rollin *	Ruins and Romance: Early Women Travellers in the Middle East.

Martin Heard *
Keir Davidson *
Keir Davidson * (SIE)

2015

Dr Paul Atterbury *
Alistair Blanchard (A)
Nicole Mezey *
Nicole Mezey * (SIE)
Peter McNeill (A)
Gerald Deslandes *
Linda Smith *
Yasha Beresiner (I)
Hugh Elwood *

2014

Sarah Deere-Jones *
Prof Robert Clancy (A)
Ghislaine Howard *
Dr Susan Scollay (A)
Tom Errington *
Andrew Spira *
Elizabeth Merry *
Charles Hajdamach *
Charles Hajdamach * (SIE)

2013

Pauline Chakmakjian *
John Neylon (A)
Lars Tharp (I)
Dr Sally Butler (A)
Barry Venning *
Mary Alexander *
Lucia Gahlin *
Lucia Gahlin * (SIE)
Hilary Kay *

2012

Antony Penrose *
Robin Haig (A)
Michael Wheeler *
Nigel Bates (A)
Caroline Homes *

Not Tonight Josephine: The Life and Court of the Empress Josephine.
An Introduction to the Gardens and Tea Houses of Japan.
The Art of Zen Gardens.

At Home in the 20th Century.
Seven Wonders of the Ancient World.
Painting in Context: Renoir, Moulin de la Gallette.
Smoke, Mirrors and Sanctity: the Tudors and the Arts as Propaganda.
Fashion and Art.
Post Impressionism in the South of France: Vincent Van Gogh and Paul Cezanne
Great Tars in History: High Culture and the Oldest Profession.
Freemasonry and Women: Art and Beauty.
Antonio Gaudi.

The History of the Harp: from Mediterranean Antiquity to 20th Century Europe.
Antarctica – A Global Village.
From Impressionism to Yesterday: A Painter looks at Modern Painting.
Off the Page: Persian arts in the medieval and pre-modern Islamic world.
Trompe L'Oeil – the Art of Illusion.
St Petersburg.
Travels in Rajasthan with Rudyard Kipling: Palaces and temples, monuments and forts in the land of the king.
20th Century Glass
Tiffany, Galle and Lalique: the three great Art Nouveau & Art Deco Glassmakers.

The City of Kyoto and the Cult of Beauty.
Visualising Australia
Tales from the Antiques Roadshow
Aboriginal Art from Rock Art to today.
The Sincerest Form of Flattery – great images and those who borrow them.
Meet Me At The Waldorf: the extraordinary story of 2 iconic hotels built on the Astor feuds, fortunes & art patronage.
Ancient Egyptian Artistry in Art
Wonderful Things : Tutankhamun's Tomb and Treasures.
A Century of Toys.

Hand Grenades like Cartier Clips
Backstage with Margot Fonteyn
The Glories of Winchester Cathedral
They Make No Noise
The Georgian Garden 1712-1783: intellectual gymnastics to formulaic intelligence.

Alexandra Drysdale *	Journey of the River.
Charles Harris *	Posters of the Belle Epoque: the Great Age of the Poster.
Shauna Isaac *	Stolen Masterpieces.
Shauna Isaac * (SIE)	The Real Stories behind the most intriguing cases of stolen art and Nazi looted art.
2011	
Chris Bradley*	Treasures of the Silk Road
Jennifer Bowker (A)	The Tentmakers of Old Cairo.
Harry Frost *	Worcester Porcelain with Royal Connections.
Harry Frost * (SIE)	Royal Worcester – The Ellis Rowan Connection Anne Latreille*.
Anne Latreille *	Dr Joaquim Carvello and Villandry.
Bob Gowland *	The Identification of Oriental Rugs and Carpets.
Sandra Pollard *	The Lives and Art of the Bloomsbury Painters.
Nicholas Watkins *	Picasso and Matisse: A Fruitful Rivalry.
Maggie Campbell Pedersen *	Gems from Life – Amber, Pearls, Ivory and more 2012.
2010	
Michael O’Brien *	The Art and Architecture of the Khmer Empire.
John Osborne *	Iran – Land of Great Kings, Shahs, and Ayatollahs.
John Neylon (A)	The Watercolours of Hans Heysen.
Chloe Sayer *	Peru: The Incas and their Predecessors as seen through their Art and Textiles.
Nigel Bates (A)	Tantrums and Tiaras
Louise Schofield *	Rescuing Zeugma from the Floodwaters of the Euphrates.
Oliver Everett *	Windsor Castle: Fire, Restoration and the Queen at Windsor.
Thirza Vallois *	The Paris of Artists and Writers.
Thirza Vallois * (SIA)	Paris in Bloom – an historical overview of the city’s gardens.
Anthea Bryant *	Hidden Canterbury
2009	
Michael Howard *	Degas and Rodin.
Jolyon Warwick James (A)	What we can learn about Silver from Paintings, Engravings and Illuminated Manuscripts.
Adrian Boddy (A)	Modernism’s Antipodean Migration
Jane Tapley *	Jane Austen and her Life and Times
Anthea Streeter*	London’s Changing Skyline.
Geri Parlby *	The Emperor and the Prostitute: Justinian and Theodora.
Charles Hajdamach*	The Crystal Palace Exhibition of 1851.
Charles Hajdamach * (SIA)	Techniques of Glassmaking.
2008	
Linda Collins *	The Treasures of the Royal Collection.
Robert Gay (A)	Mozart in Prague.
Lizzie Darbyshire *	James Tissot: Master of Fashion and Frisson.
Christopher Bradley *	Queen of Sheba: Empress or Enigma?

Christopher Bradley * (SIE)
Richard Mulvaney (A)
Susan Perrin *
Julien Bickersteth (A)
John Erikson *
Laura de Beden *

2007

Peter Medhurst *
Sylvia Segona (A)
Brian Cairns *
Brian Cairns * (SIE)
Suzanna de Vries (A)
Jane Gardiner *
Andrew Davies *
Andrew Davies * (SIE)
Claire Ford Wille *
Roger Mitchell *

2006

Geoffrey Thoms *
Michael Beckman (A)
Shirley Turner *
Paul Brunton (A)
Anna Buruma *
Anna Buruma * (SIE)
Terry Pearson *
Anne Anderson *
Frank Woodgate *

2005

Ann Sweeney *
Caroline de Estradas *
Craig Judd (A)
James Broadbent (A)
Marina Vaizey *
Elizabeth Rumbelow *
Vivienne Heffernan *
Vivienne Heffernan * (SIE)

2004

Peter Dewar *
Graham Walsh (A)

The Splendours of North Africa
The Art of Cricket.
Japanese Costumes and Textiles.
Conserving the Legacy of Scott and Shackleton in Antarctica.
The Shakers: Their Beliefs, Architecture and Artifacts.
The Influence of the Arts on the Making of Gardens.

The Musical Pictures of Vermeer and his Contemporaries.
Napoleon – Painting himself into the Picture.
Monet's Magic Eye and his Garden at Giverny.
Sculpture in Renaissance Florence. 1260 – 1500.
Golden Summers and the Heidelberg School.
The Golden Age of Victorian Glass.
The Art of the Poster: Everyday Pleasures.
Samuel Peppys: His Life, Times and Diaries.
From Fresco to Frame: Artists' Techniques from the Middle Ages to the Twentieth Century.
Plantation Houses of the American South.

The Parthenon and the Elgin Marbles.
Colonial Queensland Landscapes.
The Pleasures of Paris.
Joseph Banks: Passionate Patron.
It Will Never Show! Designing Historical Costumes for Film and TV.
The Art of Taste: Liberty and the Aesthetic Movement.
Gloriana: Unfamiliar Aspects of the Life of Elizabeth 1.
Master of Art Nouveau and Art Deco: Renee Lalique – Jewellery and Glass.
The Enigmatic Salvador Dali.

The Aztecs.
Tiles in Spain - Design and Diversity.
Australia in Black and White.
Houses and Society in Colonial New South Wales 1788 – 1845.
New Museums Worldwide.
Diaghilev's Ballets Russes.
Cezanne: Looking towards Cubism.
Giotto: Founder of Modern Painting.

Family History: Clothing the Skeleton.
Treasures of the Kimberley.

Graham Tite *
Rachel Ward *
Richard Morris *
John Pragg *
Phillip Courtenay (A)
Phillip Courtenay (A) (SIE)
James Taylor *

2003

Roderick Taylor *
Jennifer Morgan *
Alfred J. Rowe (I)
John McPhee (A)
Nina Levick *
Michael Newton (A)
Joanne Kidd *
Karen Fernald *

2002 Trial Lectures

Ann Clements *
Terence Lockett (A)
Lola Wilkins (A)

Paul Gauguin.
Gilded and Enamelled Glass from the Middle East.
Painting with Light: The New Art of Photography.
Jesse Howarth's Collection of Wedgewood.
Antique Ceramics of South East Asia.
The Art of the Etruscans.
Marine Caricatures.

Islamic Textiles.
From Power Station to Art Gallery – Tate Modern
The Architecture of New York.
Australian Folk and Popular Art Traditions.
Fabulous, fabulous Picasso.
Roman Pleasures – The Baths and their Decoration.
A Love Affair – History of Gardens through Art and Society from the Nile to the Seine.
I was Most Excessively Delighted – Windsor Archives bring Victoria to Life.

The Golden Age of Dutch Painting.
18th C Porcelain Classics- German, French, English.
Through Women's Eyes – Australian Women War Artists.